

Art Talks / 2011 Forums

January 24, 1:00pm 2010 Virginia Watercolor Society Show

Group Presentation

This inspiring presentation of the VWS Annual Juried Show is an RAL tradition. Included in the 90 paintings accepted into the 2010 exhibition were three RAL members: Maynard Nichols, Kathleen Noffsinger, and Anne Hayes. These artists have been invited to comment on their accepted paintings and a commentary of the entire exhibition will be made by RAL artist and VWS signature member Lella Lee Edwards.



February 28, 1:00pm Picasso and Dora Maar

Speaker: Dr. Jennifer Foley, Paul Mellon Statewide Educator

Dr. Foley gives us an exclusive peek at the VMFA's landmark Picasso exhibition on view from February 19 through May 15, 2011. This monumental exhibition is an extremely rare opportunity. It spans the entire career of Picasso, who many consider to be the most influential, innovative, and creative artist of the 20th century. Come hear the compelling story of Picasso and Dora Maar, one of his many lovers and muse who had a profound impact on his art. This program has been organized by the VMFA Office of Statewide Partner-

ships and is supported by the Paul Mellon Fund.

March 28, 1:00pm Raku Ceramics

Video Presentation (75 min.)

Raku ceramics is a craft rooted in 16th-century Japan. But it has emerged in America as a vivacious and thoroughly contemporary art form. As practiced in the West today, raku invites experimentation; yet, by its very nature, it has preserved much of its old philosophical content. Assuming the viewer has some basic pottery experience, the video introduces a new world of technique and artistry: hand building the clay, slab construction, slip painting, wheel throwing, manipulating the shapes, glazing, kiln firing, and smoking. This age-old process is revitalized as artists discover its versatility.



April 25, 1:00pm Elements and Principles of Design

Video Presentation (58 min.)

Artist Gerald Brommer introduces the seven elements of design: line, shape, form, color, value, textures, and space. Each of the elements is explored and clearly explained with diagrams and hands-on demonstrations which help reinforce the concepts and illustrate how they are used to develop a composition. Brommer also shows how the elements of design are combined and used in developing the seven principles of design: balance, movement, rhythm, contrast, emphasis, pattern, and unity. This is essential knowledge for understanding all visual arts.

May 23, 1:00 pm Why is that Art?

Speaker: Emily Smith, Curatorial Fellow, Modern and Contemporary Art, VMFA

Looking at modern art can often be challenging. It always raises questions, even amongst the most knowledgeable viewers - What is an abstract painting "of"? How do you determine if something is "good"? A close look at the history of modern art, dating from



roughly 1870 through 1950, demonstrates that the changes that occurred, chiefly that art became more abstract, were not arbitrary but rather developed along deliberate paths. Using works from VMFA's, we will see and hear the story of important moments in modern art. This program has been organized by the VMFA Office of Statewide Partnerships and is supported by the Paul Mellon Fund

September 26, 1:00 pm
Backyard Beautiful: Art in the Neighborhood

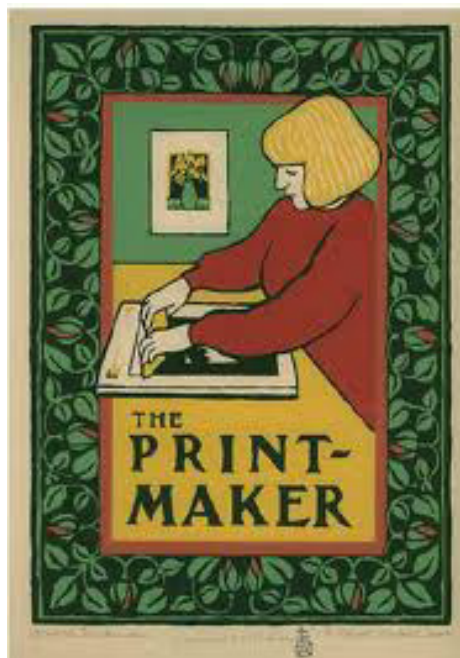
Speaker- Margaret Hancock, Director of Programs, Virginia Center for Architecture

Art does not just exist on the walls; rather, it presents itself in everyday spaces and places, from store windows to the local house of worship. Even a front porch can demonstrate the fundamental elements of art: composition, use of line, space, color, shape, and form. This presentation offers a unique perspective on art, merging notions of traditional museum-quality masterpieces with nontraditional neighborhood works of art. This program has been organized by the VMFA Office of Statewide Partnerships and is funded, in part, by the Jean Stafford Camp Memorial Fund.

October 24, 1:00 pm
All about Prints: 500 Years of Prints & Printmaking

Video Presentation (54 min.)

Printmaking is a process of making artworks by printing, normally on paper. Except in the case of monotype, the process is capable of producing multiples of the same piece, which is called a 'print'. Each piece produced is not a copy but considered an original since it is not a reproduction of another work of art. Printmaking is not chosen only



for its ability to produce multiple copies, but rather for the unique qualities that each of the printmaking processes lends itself to. All About Prints is a 2009 documentary that invites novices and experienced collectors alike to explore the art of printmaking from the perspective of influential curators, collectors, dealers, printmakers, and artists.

November 28, 1:00 pm
Herb & Dorothy

Video Presentation (87min.)

This 2008 documentary tells the extraordinary story of a postal clerk and a librarian who managed to build one of the most important contemporary art collections in history with very modest means. Herbert and Dorothy Vogel collected minimal, conceptual, and post-minimal art for over more than forty-five years. Their collection of 1,100 drawings, paintings, sculptures, photographs, prints, and illustrated books, represents a significant period of art making in the United States. Just as amazing as their devotion to building this outstanding collection, is their generosity to distribute their marvelous collection to museums in each and every state of country, ensuring that people who otherwise might have limited access to these works will be able to see, study, and enjoy them. This is an inspiring story.